

XII
CONCERTI

*A Quattro Violini,
Alto Viola, Violoncello,
e Basso.*

DEL
SIGNOR HENDEL.
OPERA SESTA.

Prix 24th

PARIS

Chez { *M.^r Le Clerc rue S.^t Honoré près l'Oratoire.*
M.^r Le Clerc M.^d rue du Roule à la Croix d'Or.
M.^{me} Boivin M.^{de} rue S.^t Honoré à la Règle d'Or.

AVEC PRIVILÈGE DU ROI.

A tempo Giusto.

CONCERTO I.

A tempo Guisto.

Piano.

Pianissimo.

Allegro e Forte.

Piano.

For.

P.

E.

Adagio.

Piano.

Tasto Solo.

P. T.

Adagio.

P.

BASSO CONTINUO.

3.

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The music is written in a style typical of Baroque continuo, with many notes and rests. Fingerings are indicated by numbers 1-7 above the notes. The score includes a section marked *Pianiss.* (Pianissimo) and ends with a double bar line.

Pianiss.

allegro.

CONCERTO II

Andante Larghetto.

Piano. *Forte.*

P.

Adagio. *P.*

Allegro.

Allegro.

Allegro.

Allegro.

Allegro.

Allegro.

Allegro.

BASSO CONTINUO.

5

Largo. For. *Adagio e P. Largh^o And^{te} e P.*

Adag^o e Pianiss.

Adagio.

Allegro ma non troppo.

CONCERTO III

Larghetto.

Andante.

Adagio e Piano.

BASSO CONTINUO.

Allegro Tasto Solo.

Pianissimo.

For.

Piano.

F. Tasto Solo.

Polonaise Andante.

Piano.

Forte.

P.

The musical score consists of 12 staves of music in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics like *Allegro Tasto Solo*, *Pianissimo*, *For.* (Forte), *Piano*, *F. Tasto Solo*, *Polonaise Andante*, and *Piano* are written across the staves. The piece concludes with a double bar line and repeat dots.

BASSO CONTINUO.

7.

Allegro ma non troppo.

CONCERTO IV.

Larghetto Affettuoso

Allegro

BASSO CONTINUO.

[illegible]

9.

A single staff of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with fingerings 2, 6, 6, 6, 6, 6 indicated above the notes. The piece ends with a double bar line and repeat dots.

3.

BASSO CONTINUO.

This page contains a Basso Continuo musical score, numbered 10. The score is written for a single instrument, likely a lute or theorbo, and is presented in a single system of ten staves. The notation includes standard musical notation (notes, rests, bar lines) and figured bass notation (numbers 1-7, * for natural, and other symbols). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked *Allegro*. The score is divided into two sections: the first section is marked *Allegro* and the second section is marked *Piano*. The first section consists of the first seven staves, and the second section consists of the last three staves. The score is a single system, meaning it is intended to be played continuously without a break. The notation is complex, with many notes and rests, and the figured bass notation is extensive. The score is a single system, meaning it is intended to be played continuously without a break. The notation is complex, with many notes and rests, and the figured bass notation is extensive.

Allegro.

Piano.

Menuet un poco Targhetto.

BASSO CONTINUO.

11.

CONCERTO VI.

Largo Affettuoso. Un poco più. Forte Un poco più. F.

Pianiss. F. P. F. P. F.

Allegro ma non troppo.

Musette Larghetto. Piano. F. P.

Adagio.

P.

BASSO CONTINUO.

Allegro.

Pianissimo

Pianiss.

Forte

Piano. F P F

Allegro.

Tasto Solo.

CONCERTO VII

23.

[illegible]

BASSO CONTINUO.

[illegible]

Allemande.

CONCERTO VIII

Allegretto.

Pia.

Grave.

Andante Allegro.

16. BASSO CONTINUO.

Adagio.

Siciliana Andante.

Forte.

Pianissimo.

Allegro.

CONCERTO IX

CONCERTO IX

Largo.

Adagio.

Allegro.

17.

32

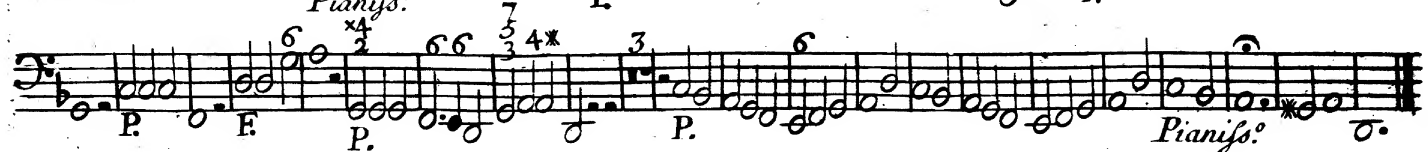
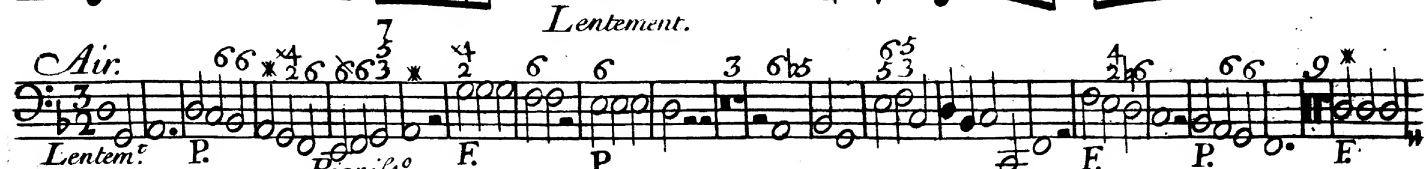
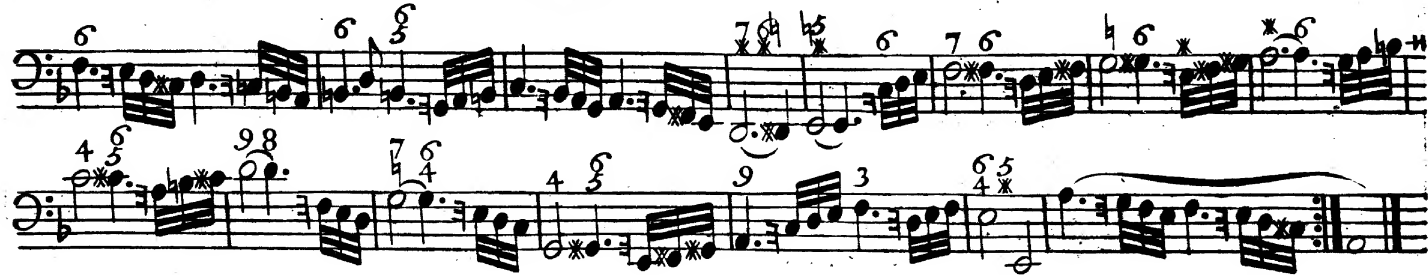
Allegro.

Menuet.

Gigue.

The musical score is written in bass clef and includes various musical notations such as notes, rests, and figured bass. The piece is titled "Allegro." and is followed by "Menuet." and "Gigue." The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and figured bass. The piece is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and figured bass.

CONCERTO X

Ouverture.

BASSO CONTINUO.

Allegro.

Allegro.

Pianissimo.

Pia.

P.

P.

F.

BASSO CONTINUO.

21

Allegro Moderato.

CONCERTO XI

Andante Larghetto e Staccato.

Pianissimo For. Mezzo For.

P. F.

Allegro.

Largo.

BASSO CONTINUO.

This page contains ten staves of musical notation for Basso Continuo. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 and * for natural. Performance markings include *Andante*, *Piano*, *Forte*, *Pianiss.*, *Allegro*, and *Fine*. The music is written in a single system, with each staff representing a different part of the composition. The notation is in a historical style, likely from a 17th or 18th-century manuscript.

Andante. *Piano.* *Forte.* *Pianiss.* *Allegro.* *Fine.*

*Da Capo
dal Signo*

Pianissimo.

CONCERTO XII

Largo.

Adagio.

Allegro.

Pianiss.^o

Adagio.

Larghetto e Piano.

P.

F

P.

Largo Piano.
13.

Allegro.

FINE.